

Evelyn Pao

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SKILLS:

- Designing, pattern making and draping
 - Fashion digital flat making and fashion figure illustration
 - Gerber Accumark for computerize pattern making
 - CAD for fashion design and development
 - CLO 3D for fashion design
 - Using both industrial and home sewing machine
 - Microsoft Office (Word, PowerPoint, OneNote)
 - Adobe programs (Photoshop, Illustrator)
 - Fluent in Mandarin, Japanese
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WORK HISTORY:

Jason Wu

New York, United States

Design intern

Feb 2025 – May 2025

- Assisted the design team with fabric manipulation work and hand-stitching appliques for production.
- Assembled and developed sample artwork that served as the foundation for the collection's prints.
- Constructed accessory prototypes to verify measurements, print placements, and design accuracy.

Halston

New York, United States

Design intern

Nov 2024 – Feb 2025

- Assisting the design team with mock-up sewing, hand stitching appliques and checking prototype samples.
- Organizing and maintaining sample archive and fabric library cataloged by season deliveries.
- Creating Digital Color palettes and fabric design for further development.

Aesop

New York, United States

Season retail consultant

Oct 2022 – Jan 2023

- Engaged and guided customers to products that best suit their needs.
- Welcome customers into the spaces and through intentional interactions deepen customers' understanding of products, as well as demonstrating the use of the product.

Santa Fe Apparel

New York, United States

Design intern

May 2022 – July 2022

- Assisted in checking prototype samples, arranging samples and racks.
 - Re-worked and organized fabric library based off of fabric category.
 - Cataloged, organized, and took photo of sample binders.
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EXPERIENCE:

Jason Wu collection SS26 fashion show

New York, United States | Sept 2025

- Constructed gowns and runway pieces using both industrial sewing machines and hand-sewing techniques, including intricate appliqué work.
- Cut and marked patterns for garments were later assembled into final looks.
- Altered runway pieces for precise model fittings.

Senior thesis

New York, United States | Aug 2024 – May 2025

- Developed 30 original designs across three deliveries, focusing on concept development, fabric research, and color story exploration. Selected three designs to construct into final garments.
 - Planned and directed a team in photographing seasonal lookbook.
 - Selected to showcase in the Future of Fashion runway show.
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EDUCATION:

Fashion Institute of Technology

New York, United States

Fashion design major

Jan 2021 - May 2025

International Trade and Business minor

Jan 2021 - May 2025

History of art minor

Jan 2021 - May 2025

Bunka Fashion College

Tokyo, Japan

Fashion Design

April 2024 – August 2024